

Some of the art seen on the walls in "Library Mouse, a Museum Adventure" is my interpretation of real paintings, meant to resemble the art as closely as possible so that children can recognize the source material. Other paintings in my book are "parodies" of famous paintings, substituting mouse heads for the humans originally found in the artwork! Below is a list of the original art that inspired me in my illustrations. Where possible, I've provided links to websites where you can get more information.

Front cover from left to right,

“Don Manuel Osorio Manraque De Zuniga” by Francisco Goya
painted in 1784, in the collection of the Metropolitan Museum of Art, New York
<http://www.metmuseum.org/Collections/search-the-collections/110000987>

“Sunday Afternoon at the Island of La Grande Jatte” by Georges Seurat
painted in 1884, in the collection of the Art Institute of Chicago
http://www.artic.edu/aic/collections/artwork/27992?search_id=1

“Young Girl Reading”, by Jean-Honore' Fragonard
painted around 1770, in the collection of the National Gallery, Washington D.C.
<http://www.nga.gov/collection/gallery/gg55/gg55-46303.html>

Back cover, center

“Napoleon Crossing the Alps”, by Jacques-Louis David
painted between 1801-1805, in the collection of the Chateau De Malmaison
<http://www.chateau-malmaison.fr/>

Back cover, clockwise from the right

“Lady Under a Gnarled Pine Tree”, by Zhou Wenju
painted in the 10th century, in the collection of the Freer Sackler, the Smithsonian's
Museum of Asian Art
<http://www.asia.si.edu/collections/singleObject.cfm?ObjectNumber=F1903.112>

“Young Woman with a Water Pitcher”, by Johannes Vermeer
painted around 1662, in the collection of the Metropolitan Museum, New York
<http://www.metmuseum.org/toah/works-of-art/89.15.21>

Painted Screen, by Ogata Korin
Eighteenth century, in the collection of the Metropolitan Museum of Art, New York

“On the Terrace”, by Pierre Auguste Renoir
painted in 1881, in the collection of the Art Institute of Chicago

<http://www.artic.edu/artexplorer/search.php?tab=2&resource=81>

Page 3, clockwise from right

“Palazzo De Mula, Venice”, by Claude Monet
painted in 1908, in the collection of the National Gallery, Washington D.C.
http://www.nga.gov/cgi-bin/tinfo_f?object=46657

“At the Races in the Countryside”, by Edgar Degas
painted in 1869, in the collection of the Boston Museum of Fine Art
<http://www.mfa.org/collections/object/at-the-races-in-the-countryside-32250>

“Eight-Planked Bridge”, by Ogata Korin
painted around 1711, in the collection of the Metropolitan Museum, New York
<http://www.metmuseum.org/toah/works-of-art/53.7.1-2>

“Bouquet of Sunflowers”, by Claude Monet
painted in 1881, in the collection of the Metropolitan Museum of Art, New York
<http://www.metmuseum.org/collections/search-the-collections/110001559>

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“Sunday Afternoon at the Island of La Grande Jatte” by Georges Seurat
painted in 1884, in the collection of the Art Institute of Chicago
http://www.artic.edu/aic/collections/artwork/27992?search_id=1

“Wheat Fields after the Rain”, by Vincent Van Gogh
painted in 1890, in the collection of the Carnegie Museum of Art, Pittsburgh, Pennsylvania
<http://www.cmoa.org/searchcollections/details.aspx?item=1012404>

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“Femme au Chapeau” by Henri Matisse

painted in 1905, in the collection of the San Francisco Museum of Modern Art
<http://www.sfmoma.org/explore/collection/artwork/213>

“Rideau, Cruchon et Compotier”, by Paul Cezanne
painted in 1894, in the collection of the Whitney Family
http://en.wikipedia.org/wiki/Paul_C%C3%A9zanne

Pages 20-21

“Paris Street on a Rainy Day” by Gustave Callebotte
painted in 1877, in the collection of the Art Institute of Chicago
<http://www.artic.edu/aic/collections/artwork/20684>

“La Classe de Danse”, by Edgar Degas
painted in 1873-75, in the collection of the Musee d'Orsay, Paris
[http://www.musee-orsay.fr/en/collections/works-in-focus/painting/commentaire_id/the-ballet-class-3098.html?tx_commentaire_pi1\[pidLi\]=509&tx_commentaire_pi1\[from\]=841&cHash=9c5465005f](http://www.musee-orsay.fr/en/collections/works-in-focus/painting/commentaire_id/the-ballet-class-3098.html?tx_commentaire_pi1[pidLi]=509&tx_commentaire_pi1[from]=841&cHash=9c5465005f)

“Mont Sainte Victoire”, by Paul Cezanne
painted in 1897, in the collection of the Baltimore Museum of Art
http://www.artbma.org/exhibitions/cezanne-modernism/about_master.html
<http://www.ibiblio.org/wm/paint/auth/cezanne/st-victoire/vue-bibemus/>

“Woman with a Parasol” by Claude Monet
painted in 1875, in the collection of the National Gallery, Washington D.C.
http://www.nga.gov/cgi-bin/tinfo_f?object=61113.0&detail=none

“Elsie in a Blue Chair” by Mary Cassatt
painted in 1880, in the collection of the Metropolitan Museum, New York
http://www.metmuseum.org/toah/hd/cast/hd_cast.htm

“The Great Wave of Kanagawa” by Katsushika Hokusai
printed in 1830, in the collection of the Metropolitan Museum of Art, New York
http://www.metmuseum.org/toah/hi/hi_hokusai.htm

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“Portrait of Nancy Destouches” by Auguste-Jean-Baptiste Vinchon
painted in 1829, in the collection of the Atlanta High Museum, Atlanta Georgia
<http://www.high.org/Art/Permanent-Collection/CollectionDetails.aspx?deptName=European%20Art&objNum=2011.3&pageNumber=0>

“Bouquet of Sunflowers”, by Claude Monet
painted in 1881, in the collection of the Metropolitan Museum of Art, New York
<http://www.metmuseum.org/collections/search-the-collections/110001559>

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“Sleeping Gypsy” by Henri Rousseau

Painted in 1897, in the collection of the Museum of Modern Art, New York

http://www.moma.org/collection/object.php?object_id=80172

“American Gothic” by Grant Wood

Painted in 1930, in the collection of the Art Institute of Chicago

http://www.artic.edu/aic/collections/artwork/6565?search_id=1

“Mona Lisa” by Leonardo Da Vinci

Painted in 1503-1506, in the collection of the Louvre, Paris France

<http://www.parisdigest.com/museums/joconde.htm>

“Starry Night” by Vincent Van Gogh

Painted in 1889, in the collection of the Museum of Modern Art

http://www.moma.org/collection/object.php?object_id=79802

“Washington Crossing the Delaware” by Emmanuel Leutze

Painted in 1881, in the collection of the Metropolitan Museum, New York

<http://www.metmuseum.org/Collections/search-the-collections/20011777>

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“The Equatorial Jungle” by Henri Rousseau

Painted in 1909, in the collection of the National Gallery of Art, Washington D.C.

http://www.nga.gov/cgi-bin/tinfo_f?object=46688

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“La Mousme” by Vincent Van Gogh

Painted in 1888, in the collection of the National Gallery of Art, Washington D.C.

http://www.nga.gov/cgi-bin/tinfo_f?object=46626