

Some of the art seen on the walls in "Library Mouse, a Museum Adventure" is my interpretation of real paintings, meant to resemble the art as closely as possible so that children can recognize the source material. Other paintings in my book are "parodies" of famous paintings, substituting mouse heads for the humans originally found in the artwork! Below is a list of the original art that inspired me in my illustrations. Where possible, I've provided links to websites where you can get more information.

**Front cover from left to right,**

“Don Manuel Osorio Manraque De Zuniga” by Francisco Goya  
painted in 1784, in the collection of the Metropolitan Museum of Art, New York  
<http://www.metmuseum.org/Collections/search-the-collections/110000987>

“Sunday Afternoon at the Island of La Grande Jatte” by Georges Seurat  
painted in 1884, in the collection of the Art Institute of Chicago  
[http://www.artic.edu/aic/collections/artwork/27992?search\\_id=1](http://www.artic.edu/aic/collections/artwork/27992?search_id=1)

“Young Girl Reading”, by Jean-Honore' Fragonard  
painted around 1770, in the collection of the National Gallery, Washington D.C.  
<http://www.nga.gov/collection/gallery/gg55/gg55-46303.html>

**Back cover, center**

“Napoleon Crossing the Alps”, by Jacques-Louis David  
painted between 1801-1805, in the collection of the Chateau De Malmaison  
<http://www.chateau-malmaison.fr/>

**Back cover, clockwise from the right**

“Lady Under a Gnarled Pine Tree”, by Zhou Wenju  
painted in the 10<sup>th</sup> century, in the collection of the Freer Sackler, the Smithsonian's  
Museum of Asian Art  
<http://www.asia.si.edu/collections/singleObject.cfm?ObjectNumber=F1903.112>

“Young Woman with a Water Pitcher”, by Johannes Vermeer  
painted around 1662, in the collection of the Metropolitan Museum, New York  
<http://www.metmuseum.org/toah/works-of-art/89.15.21>

Painted Screen, by Ogata Korin  
Eighteenth century, in the collection of the Metropolitan Museum of Art, New York

“On the Terrace”, by Pierre Auguste Renoir  
painted in 1881, in the collection of the Art Institute of Chicago

<http://www.artic.edu/artexplorer/search.php?tab=2&resource=81>

### **Page 3, clockwise from right**

“Palazzo De Mula, Venice”, by Claude Monet  
painted in 1908, in the collection of the National Gallery, Washington D.C.  
[http://www.nga.gov/cgi-bin/tinfo\\_f?object=46657](http://www.nga.gov/cgi-bin/tinfo_f?object=46657)

“At the Races in the Countryside”, by Edgar Degas  
painted in 1869, in the collection of the Boston Museum of Fine Art  
<http://www.mfa.org/collections/object/at-the-races-in-the-countryside-32250>

“Eight-Planked Bridge”, by Ogata Korin  
painted around 1711, in the collection of the Metropolitan Museum, New York  
<http://www.metmuseum.org/toah/works-of-art/53.7.1-2>

“Bouquet of Sunflowers”, by Claude Monet  
painted in 1881, in the collection of the Metropolitan Museum of Art, New York  
<http://www.metmuseum.org/collections/search-the-collections/110001559>

### **Pages 4-5**

“Palazzo De Mula, Venice”, by Claude Monet  
painted in 1908, in the collection of the National Gallery, Washington D.C.  
[http://www.nga.gov/cgi-bin/tinfo\\_f?object=46657](http://www.nga.gov/cgi-bin/tinfo_f?object=46657)

“At the Races in the Countryside”, by Edgar Degas  
painted in 1869, in the collection of the Boston Museum of Fine Art  
<http://www.mfa.org/collections/object/at-the-races-in-the-countryside-32250>

### **Pages 6-7**

“Sunday Afternoon at the Island of La Grande Jatte” by Georges Seurat  
painted in 1884, in the collection of the Art Institute of Chicago  
[http://www.artic.edu/aic/collections/artwork/27992?search\\_id=1](http://www.artic.edu/aic/collections/artwork/27992?search_id=1)

“Wheat Fields after the Rain”, by Vincent Van Gogh  
painted in 1890, in the collection of the Carnegie Museum of Art, Pittsburgh, Pennsylvania  
<http://www.cmoa.org/searchcollections/details.aspx?item=1012404>

### **Page 9**

“Femme au Chapeau” by Henri Matisse

painted in 1905, in the collection of the San Francisco Museum of Modern Art  
<http://www.sfmoma.org/explore/collection/artwork/213>

“Rideau, Cruchon et Compotier”, by Paul Cezanne  
painted in 1894, in the collection of the Whitney Family  
[http://en.wikipedia.org/wiki/Paul\\_C%C3%A9zanne](http://en.wikipedia.org/wiki/Paul_C%C3%A9zanne)

### **Pages 20-21**

“Paris Street on a Rainy Day” by Gustave Callebotte  
painted in 1877, in the collection of the Art Institute of Chicago  
<http://www.artic.edu/aic/collections/artwork/20684>

“La Classe de Danse”, by Edgar Degas  
painted in 1873-75, in the collection of the Musee d'Orsay, Paris  
[http://www.musee-orsay.fr/en/collections/works-in-focus/painting/commentaire\\_id/the-ballet-class-3098.html?tx\\_commentaire\\_pi1\[pidLi\]=509&tx\\_commentaire\\_pi1\[from\]=841&cHash=9c5465005f](http://www.musee-orsay.fr/en/collections/works-in-focus/painting/commentaire_id/the-ballet-class-3098.html?tx_commentaire_pi1[pidLi]=509&tx_commentaire_pi1[from]=841&cHash=9c5465005f)

“Mont Sainte Victoire”, by Paul Cezanne  
painted in 1897, in the collection of the Baltimore Museum of Art  
[http://www.artbma.org/exhibitions/cezanne-modernism/about\\_master.html](http://www.artbma.org/exhibitions/cezanne-modernism/about_master.html)  
<http://www.ibiblio.org/wm/paint/auth/cezanne/st-victoire/vue-bibemus/>

“Woman with a Parasol” by Claude Monet  
painted in 1875, in the collection of the National Gallery, Washington D.C.  
[http://www.nga.gov/cgi-bin/tinfo\\_f?object=61113.0&detail=none](http://www.nga.gov/cgi-bin/tinfo_f?object=61113.0&detail=none)

“Elsie in a Blue Chair” by Mary Cassatt  
painted in 1880, in the collection of the Metropolitan Museum, New York  
[http://www.metmuseum.org/toah/hd/cast/hd\\_cast.htm](http://www.metmuseum.org/toah/hd/cast/hd_cast.htm)

“The Great Wave of Kanagawa” by Katsushika Hokusai  
printed in 1830, in the collection of the Metropolitan Museum of Art, New York  
[http://www.metmuseum.org/toah/hi/hi\\_hokusai.htm](http://www.metmuseum.org/toah/hi/hi_hokusai.htm)

### **page 24**

“Portrait of Nancy Destouches” by Auguste-Jean-Baptiste Vinchon  
painted in 1829, in the collection of the Atlanta High Museum, Atlanta Georgia  
<http://www.high.org/Art/Permanent-Collection/CollectionDetails.aspx?deptName=European%20Art&objNum=2011.3&pageNumber=0>

“Bouquet of Sunflowers”, by Claude Monet  
painted in 1881, in the collection of the Metropolitan Museum of Art, New York  
<http://www.metmuseum.org/collections/search-the-collections/110001559>

**Pages 26-27**

“Sleeping Gypsy” by Henri Rousseau

Painted in 1897, in the collection of the Museum of Modern Art, New York

[http://www.moma.org/collection/object.php?object\\_id=80172](http://www.moma.org/collection/object.php?object_id=80172)

“American Gothic” by Grant Wood

Painted in 1930, in the collection of the Art Institute of Chicago

[http://www.artic.edu/aic/collections/artwork/6565?search\\_id=1](http://www.artic.edu/aic/collections/artwork/6565?search_id=1)

“Mona Lisa” by Leonardo Da Vinci

Painted in 1503-1506, in the collection of the Louvre, Paris France

<http://www.parisdigest.com/museums/joconde.htm>

“Starry Night” by Vincent Van Gogh

Painted in 1889, in the collection of the Museum of Modern Art

[http://www.moma.org/collection/object.php?object\\_id=79802](http://www.moma.org/collection/object.php?object_id=79802)

“Washington Crossing the Delaware” by Emmanuel Leutze

Painted in 1881, in the collection of the Metropolitan Museum, New York

<http://www.metmuseum.org/Collections/search-the-collections/20011777>

**Pages 28-29**

“The Equatorial Jungle” by Henri Rousseau

Painted in 1909, in the collection of the National Gallery of Art, Washington D.C.

[http://www.nga.gov/cgi-bin/tinfo\\_f?object=46688](http://www.nga.gov/cgi-bin/tinfo_f?object=46688)

**Page 30**

“La Mousme” by Vincent Van Gogh

Painted in 1888, in the collection of the National Gallery of Art, Washington D.C.

[http://www.nga.gov/cgi-bin/tinfo\\_f?object=46626](http://www.nga.gov/cgi-bin/tinfo_f?object=46626)